

LAURA K. FRANTZ

Born in Beirut, Lebanon, 1981.
Lives and works in New York, NY.

EDUCATION

2012, MFA Painting, Hunter College, New York, NY.
2007, BFA Painting, University of Oregon, Eugene, OR.
2004, BA History, Grinnell College, Grinnell, IA.

EXHIBITIONS

2016 "Mountains and Molehills," (solo), Thomas Hunter Project Space, NY, NY.

2016 "Polymorphous," Brooklyn Art Cluster, Brooklyn NY

2015, "Underdonk Selects," Underdonk Project Space, Brooklyn, NY.

2015, "Trading Aces," ESXLA, Los Angeles, CA.

2015, "Shadowlands," Exhibition at Indian Mountain Interdisciplinary Artist Residency (I-M-A-R), Lakeville, CT.

2014, "DIVIDE" (Laura Frantz and Kim Hoeckele), Pelham Art Center, Pelham, NY.

2014, "Liberalis," Novella Gallery, curated by OPENINGS Collective, New York, NY.

2014, "Love's Industrial Park," Salena Gallery, Long Island University (Brooklyn Campus), Brooklyn, NY.

2013, "All of the Above," Church of St. John the Apostle/OPENINGS Collective, New York, NY.

2013 "Love's Industrial Park," GrizzlyGrizzly, Philadelphia, PA.

2012, Thesis Exhibition, Hunter College Times Square Gallery, New York, NY.

2012, "Laura Frantz, Ger Ger, and Rachel Ostrow," Joshua Tree Art Gallery, Joshua Tree, CA.

2012 "The Brucennial," Bruce High Quality Foundation, New York, NY.

2012 "Paper Kettle: Works on Paper," Saffron Artist Space, Brooklyn, NY.

2012 "Stone's Throw," Cockle Cove, Cape Cod, MA.

2011 "Play it Again," Hunter College Times Square Gallery, New York, NY

2011 "Temporary Antumbra Zone," Janet Kurnatowski Gallery, Brooklyn, NY.

2011, "Studio Cube," ACE Curatorial Collective, Hunter College, New York, NY.

2009, "Dokunmus ("Touch")," Polart Gallery, Ankara, Turkey.

2008, "The World is Flat: Paintings and Drawings from Bilkent University," Bilkent Library Art Gallery, Bilkent University, Ankara, Turkey.

2007, "Bilkent Artists at Bilkent," Faculty Group Show, Bilkent Library Art Gallery, Bilkent University, Ankara, Turkey.

RESIDENCIES/HONORS

2013 Residency, The Shandaken Project, Shandaken, NY

2013, Contributor, "Mnemosyne Atlas," Artist Book by Freya Powell.

2012 Residency, Joshua Tree Highlands, Joshua Tree, CA

2012 Contributing essay, "Draw it With Your Eyes Closed," Paper Monument/N+1 Press

2012 Lecture, Focus and Motivation Artist's Lecture Series, Hunter College, New York, NY

2007-2008, Fulbright Grant, Bilkent University, Ankara, Turkey.
2007, Philip Halley Johnson Scholarship in Painting, University of Oregon.
2006-2007, Ina McClung Scholarship in Painting, University of Oregon.
2006, Residency, Chautauqua Center for Visual Arts, Chautauqua, NY.

CURATORIAL

0 0 1 95 543 Hunter College of the City University of New York 4
1 637 14.0 Normal 0 false false false EN-US JA
X-NONE

/* Style

Definitions */table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in
5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;}

2013-present, Underdonk Project Space, founding member, Brooklyn, NY.
<http://www.underdonk.com>

2012 "...towards meaning in a plural painting world," Panel discussion
moderated by Katy Siegel in discussion with Dana Schutz, Merlin James,
Raphael Rubinstein & Richard Shiff, Hunter College, New York, NY
(Co-coordinator).

2012 "models, modes, possibilities, and then there is education," Panel
discussion moderated by Anthony Huberman & Daniel Bozhkov in discussion
with Nicolas Bourriaud, Simon Critchley, & David Levi Strauss, Hunter
College, New York, NY (Co-coordinator).